

Obesity – An Ayurvedic Review

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ABSTRACT:

Obesity is amajor health problem of modern society which is due to sedentary lifestyle and faulty dietary habits. Compared with other persons, obese persons are at increased health risk for many diseases, which shortens the life span and working capacity of human being.In Ayurveda obesity can be correlated with the Medoroga which isKapha predominant Vyadhi and caused by vitiation of Medodhatu. For the management of this disease there are so medicines and manv surgery are described in modern medicine but till date no any perfect therapy is found. But with the help of Ayurveda obese persons can reduce their weight without side effect.

KEYWORD: *Ayurveda; Medodhatu; Medoroga;* Obesity.

INTRODUCTION: *Ayurveda* is science of life. Its two basic aims, to protect health of healthy person and to

eliminate the ailments of diseased person.Now a day, every person is busy in getting his life's goal. Nobody has follow time to Dinacharya and Ritucharya for healthy life. Due to this continuous change in life styles and altered dietetic habits, person has become the victim of many diseases, them.The Medoroga is one of physiology of the body depends upon the structural and functional homeostasis of Dosha, Dhatu, Mala, and Agni along with Atma, Indriva and Mana¹. Vitiation or imbalance of any of the above mentioned components leads to the development of disease².*AcharvaCharaka* has also defined a healthy person as the one; who possesses optimum level of all Dhatus, Agni, strong sense organs and who can tolerate hunger, heat, cold, physical exercise etc.. The two great authorities of Ayurveda have defined health in reference to obesity and asthenia. The obese persons are more likely to suffer from grave diseases when compared to



asthenics and the management of such disease is difficult in obese ones. Acharya Charaka has included in Ashtounindita Purusha and also listed this problem under Santarpanajanita Vyadhi.

А person having pendulous appearance of Sphika, Udara and Stana due to excess deposition of Meda along with MamsaDhatu and also having unequal and abnormal distribution of Meda with reduced zeal towards life is called Atisthula (Medoroga)³. This is predominant $V vadhi^4$. Kapha So. vitiation of Kapha also leads to vitiation of Meda Dhatu (Ashrayashrayeebhava). In this disease, the excessive production of abnormal Meda Dhatu⁵ is clearly visualized. main culprit The in pathogenesis of Medoroga is Kapha and Meda. Therefore, the first line of treatment is considered to restrict the excess production of Kapha and Meda.

NEED OF THE STUDY

World Health Organization⁶ estimated that, the worldwide prevalence of obesity more than doubled between 1980 and 2014. Overall, about 13% of the world's adult population (11% of men and 15% of women) was obese in 2014. Obesity provides the platform for so many hazards like:cardiovascular diseases, which were the leading cause of death in 2012; diabetes; musculoskeletal disorders (especially osteoarthritis); some cancers. Recently, the whole world is looking behind it how to improve the life style and dietary habits to combat from this disease.

For the management of this disease there are so many medicines and surgery are described in modern medicine but till date no any perfect therapy is found. But in *Ayurvedic* classicThere are so many treatments and life style modifications are described to prevent and cure *Medoroga*.

NIDANA (Causative Factors)

All the causative factors described in *Ayurvedic* classics can be classified into four broad categories-

- 1. Aharatmaka Nidana
- 2. Viharatmaka Nidana
- 3. Manas Nidana
- 4. Anya Nidana

1. Aharatmaka Nidana:

Aharatmaka Nadanas like Guru, Madhura, Sheeta, Snigdha dominant diet, Navanna and excessive intake of food etc. are responsible factors for Medoroga. Ahararasa plays a major role for increasing Medadhatu in Medoroga. So, Acharya Sushruta has mentioned Sthaulya and Karshya depend upon the quality and quantity of Ahararasa.

2. ViharatmakaNidana:

Viharatmaka Nidanas like Divaswapna (day sleep), Avyayam (lack of exercise) andAvyavaya (lack of intercourse) etc. are responsible factors. Decreased physical activity increase Kaphaand deposition of Meda excessively.

3.Manas(psychological)Nidana:



AcharyaCharakamentionedHarshanitya(Uninterruptedcheerfulness)and Achintana(Lack ofanxiety)etc.areresponsibleMedovriddhi.(Uninterrupted)(Lack of

4. Anya Nidana:

Acharya Charaka has mentioned a specific Nidana Beejadosha (hereditary factor) which plays a major role for Medovriddhi.

PURVARUPA symptoms):

(Premonitory

Purvarupa of Medoroga has not been mentioned in our classics. According to AcharvaCharaka. the *MedovahaSrotodustiLakshanas* which are also mentioned as Purvarupa of Prameha can be considered as *Purvarupa* of Sthaulya.Keeping the views of AcharyaCharaka in mind, Lakshana of Kaphavriddhi like Alasya, Angashaithilya, Madhurasyata, Atinidra, Atipipasa etc. may be considered as purvarupa.

RUPA(Symptoms):

Acharyacharaka has described 8 specific Rupas which are as follows Javoparodha, Kriccha Avusohrasa, Vvavaya, Daurbalya, Daurgandhya, Svedabadha,Kshudhatimatrata and Pipasaativoga. The cardinal or PratyatmaLakshana of Sthaulya has been enlisted by Charaka are: ChalaSphika, ChalaUdara. ChalaStana, AyathaUpachayaand Anutsaha³.

UPADRAVA (Complications):

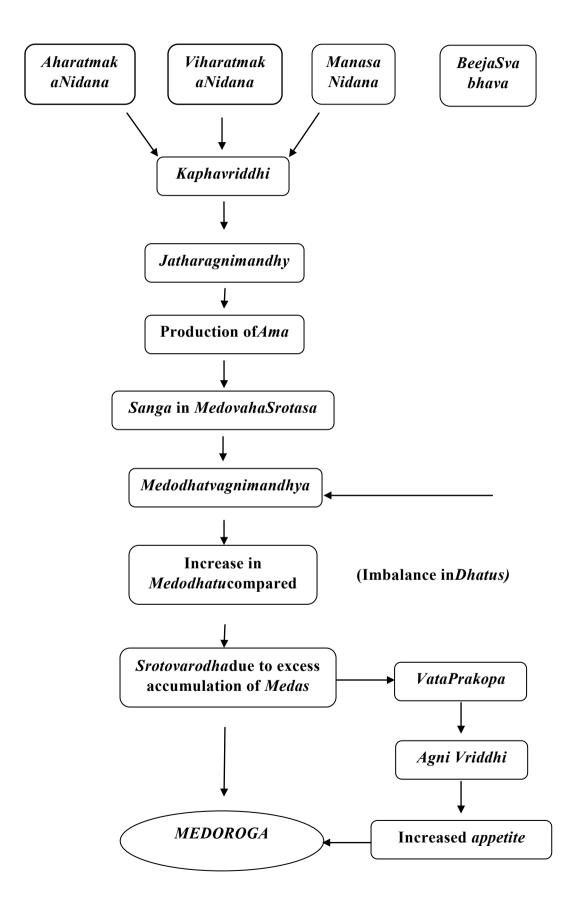
Acharya Charaka has reported that if Sthaulya is left untreated, Pramehapidika, Jvara, Bhagandara, Vidradhi, Vatavikara may be arisen out.

SAMPRAPTI(pathogenesis):

In the pathogenesis of *Sthaulya*, all the three Doshas are vitiated, especially Kledaka Kapha, Pachaka Pitta, Samana and Vyana Vayu. Due to the various Aharatmaka, Viharatmaka, Manasika Nidana Sevana, leads to Kaphavriddhi and produces Jatharagnimandhya. Jatharagnimandhya results in production of Ama, which leads to Sanga in Medovaha Srotas and then Medo dhatvagnimandhya, whereas Beeja Svabhava Nidana directly leads to Medodhatvagnimandhya and this leads to Medovriddhi (Amarupa). All these things together cause the Medovahasrotodusti. Srotaavarodha of different Srotasa is caused by increased Meda, which affects the Poshana of different Dhatus and it again leads to Medodhatuvriddhi. Due to the less Poshana (nutrition) of different Dhatus, Ashtadosha of Medoroga i.e. Ayushohrasa, Kshudraswasa. Daurbalyaetc are produced. Again that Srotosanga caused the Margavarodha of Vavu. This Avarodhita Vavu reached to the Koshtha and caused Jatharagni Sandhukshana, which lead to Atikshuda and Vishamagni. Further it contributes in the aggravation of the disease.

The whole process of the manifestation of disease is given here in schematic form –







CHIKITSA SIDDHANTA (Management):

Management of Obesity in Ayurveda is divided into three parts: -

- 1) Nidana Parivarjana
- 2) Samshodhana
- 3) Samshamana

1) NIDANA PARIVARJANA

This is the first line of management of *Medoroga.* Aharatmaka, Viharatmakaand Manasa Nidanas are responsible for *Medoroga*should be avoided.

2) SAMSHODHANA

Shodhana means Apakarsana of Dosha. Atisthul a patients with Adhika Dosha and Adhika Bala should be treated with Samshodhanatherapy, including Vamana, Virechana, Ruksha Niruha, Raktamokshana and Sirovirechana. Ruksha.Ushna & Tikshnavasti are also suggested by Charaka.RukshaUdvartana is the Bahya Shodhana indicated for the management of Sthaulya⁷. 'Snehana Karma is always restricted for the patients of Sthaulya⁸', however on exigency usage of Taila is recommended⁹.

3) SAMSHAMANA

The therapy which could not excrete the Dosha from the body and also not disturb the equation of balanced Dosha in the body but, it brings equilibrium to imbalance of Dosha is called Samshamana and is of seven types i.e., Pachana, Deepana, Kshudha Nigraha, TrishnaNigraha, Vyayama, Atapa Sevana and Maruta Sevana. Among the Sad Upakramas, Langhana and Rukshana can be administered for

Samshamana purpose having Ruksha Guna dominance in them.Alleviation of Vata, Pitta and Kapha especially Samana Vayu, PachakaPitta and Kledaka Kapha along with depletion of Medodhatu by increasing Medodhatvagni is main goal of treatment in Sthaulya.

Administration of *Guru* and *Apatarpana* articles which possess additional *Vata*, *Shleshma* and *Meda Nasaka* properties is considered as an ideal for *Samshamana* therapy¹⁰.

Gangadhara added Guru, Ruksha and Ushna properties, most suitable to alleviate Vata. Shleshma and Meda at ones. Katu, Tikta and Kashava Rasa can be used for treatment of Sthaulva and Dasavidha Langhana therapy is mentioned for the same by Charaka. Besides that Susruta has included treatment and regimonial narrated Paschima Maruta i.e., winds from western direction as Meda Vishosana due its Ruksha to property. In AshtangaSangraha usage of Laghu, Ushna. Ruksha. Tikshna. Sara. Kathina. Vishada, Khara and SukshmaGunaare suggested for Sthaulya management as they possess Kaphanashaka and Sthaulyahara actions. AcharyaCharaka has mentioned LekhaniyaDasemaniDravyasand inSusrutaSamhitavarious groups of drugs like VarunadiGana, SalaSaradiGana, RodhradiGana, ArkadiGana,



MuskadiGana etc. are described as Medonashaka.

According to AshtangaSangraha, Pragabhakta Kala i.e. administration of medicine before meal is insisted for Krishikarana purpose. It has been further elaborated by Sharangadhara and advised to take Lekhana drug on empty stomach in early morning and before a meal.Further, it has been emphasized to consider Agnibala, Dehabala, Doshabala and Vyadhibala prior to fixation of dose duration for and of treatment Sthaulya(Dalhana). It has been advised by Charaka to follow constant and prolonged therapeutic intervention for management of Sthaulya (Gangadhara).

Some Samshamana Yoga mentioned in Charaka Samhita like Guduchi, Bhadra Musta, Triphala, Takrarista, Makshika, VidangadiLauha, BilvadiPanchmulawith *Madhu* and Shilaiatu with Agnimantha Svarasa are advised to practice for prolonged period. Rasanjana is mentioned as the best for the treatment of Sthaulya, while Guggulu is mentioned as the best for the disorder of Vata andMeda.In Ashtanga Hridaya, Gomutra Haritaki, Rodhrasava, Navakaguggulu, Amrutaguggulu, Vardhamana Bhallataka Rasayanaetc. are the remedies added for the management of Sthaulya.Madhu has Guru and Ruksha properties; hence it is ideal one for management of Sthaulya.

Pathya	Apathya
Yava, Venuyava, Kodrava, Nivara,	Godhuma, Navanna,
Jurna	Shali
Mudga, Rajmasha, Kulattha,	Masha, Tila
Chanaka, Masura, Adhaki	
Vruntaka, Patrashaka, Patola	Madhurshaka, Kanda
Kapitha, Jamuna, Amalaka	Madhuraphala
Takra, Madhu, Ushnodaka, Til Tail,	Dugdha, IkshuNavnita,
Sarshapa Tail, ArishthaAsava,	GhritaDadhi
Jirnamadya	
RohitaMatsya	Anupa, Audaka, Gramya
	Yava, Venuyava, Kodrava, Nivara, Jurna Mudga, Rajmasha, Kulattha, Chanaka, Masura, Adhaki Vruntaka, Patrashaka, Patola Kapitha, Jamuna, Amalaka Takra, Madhu, Ushnodaka, Til Tail, Sarshapa Tail, ArishthaAsava, Jirnamadya

PATHYA-APATHYA AHARA



PATHYA-APATHYA VIHARA

Pathya	Apathya
Shrama	Sheetala Jalasnana
Jagarana	Divaswapa
Vyavaya	Avyayama
NityaBhramana	Avyavaya, Svapna Prasanga
Chintana	SukhaShaiya
Shoka	Nityaharsha
Krodha	Achintana, Mansonivritti
 CONCLUSIONS Meda and Kapha potentiating diet, sedentary lifestyle, less mental thinking along with genetic predisposition factors are playa major role in aetiogenesis of Medoroga. There is no specific treatment for obesity, only diet and exercise can play important role in management of obesity. References 1. Sushruta, SushrutaSamhita, Ayurveda-tattva-samdipika commentary by AmbikaduttaShastri, Reprint 2005, Sutra Sthana (15:48), pg.64, Chaukhambha Sanskrit Sansthan, Varanasi (2005) 2. Agnivesha, CharakaSamhita,Vidyotinihindi commentary by Pt. KashiNathShastri and Dr. GorakhNathChaturvedi, 	 commentary by Pt. KashiNathShastri and Dr. GorakhNathChaturvedi, Reprint 2003, Sutra Sthana (21:9), pg.411, ChaukhambaBharati Academy, Varanasi (2003) 4. Agnivesha, CharakaSamhita,Vidyotinihindi commentary by Pt. KashiNathShastri and Dr. GorakhNathChaturvedi, Reprint 2003, Sutra Sthana (20:17), pg. 404-405, ChaukhambaBharati Academy, Varanasi (2003) 5. Sushruta, Sushruta Samhita, Ayurveda-tattva-samdipika commentary by Ambikadutta Shastri, Reprint 2005, Sutra Sthana (24:9,13), pg. 101-102, Chaukhambha Sanskrit Sansthan, Varanasi (2005) 6. http://who.int/mediacentre/factsheets/ fs311/en/ (cited 2016 September 24). 7. Agnivesha, CharakaSamhita,Vidyotinihindi
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